

MISSISSIPPI QUEEN

As recorded by Mountain

(From the 1970 Album THE BEST OF MOUNTAIN)

Transcribed by Roadkill

Words and
Felix Pap

A Intro

Moderate Rock ♩ = 140

1

Gtrs I, II

4

6

Gtr II

Full Full Full Full

Gtr I

1/2

sl. sl. sl. P

B 1st Verse

Measures 11-23 of the musical score. The score is written for guitar (Gtr I) and voice (T, A, B). The guitar part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a single melodic line with lyrics. The lyrics are: "P sl.", "7 7 0 5 7", "0 3 0", "2", "x x x x x", "0 3 0", "2", "x x", "0 0", "x 0". The guitar part includes a "Gtr I" marking. The score is divided into four systems, each containing a guitar staff and a voice staff. The guitar staffs are marked with "sl." (slide) and "p" (piano). The voice staffs are marked with "T", "A", and "B" (Tenor, Alto, Bass). The lyrics are written below the voice staves. The score is in 4/4 time and features a key signature of one flat (B-flat).

27

T

A

B

sl.

sl.

P

sl.

sl.

1/2

[illegible]

C 2nd Verse

35

Gtr II

Full

Full

sl.

sl.

Gtr I

1/2

sl.

sl.

sl.

0 3 0 2 5

39

Full 1/2 Full Full

sl. sl.

43

Full

sl. sl.

1/2 1/2

47

Full Full (15)(15) 12 15 (15) 15 12 15 (15) 15 (15)(15) 12

P sl. P

51

Full Full 1/2 (14) 15 12 14 12 (12)

sl. sl. P sl. sl.

55

5 7 (7) 0

sl.

D Guitar Solo

59

Full

19 (19) 19 17 18

19 (19) 19 17 (17)

14

sl.

Gtr I

1/2

2

0 3 0

5

sl.

sl.

64

Full/2

Full

Full

Full

Full

14 12 14 14 14 12

14 (14)

12 (12) 12 9 11 9 (9)

14 15 14 14 12 12 14

15

sl.

sl.

1/2

2

0 3 0

5 7 7 7 7 7

3 5 5 5 5

7 7 7 5 7

5 7 7 7 7 7

3 5 5 5 5

sl.

sl.

sl.

sl.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes, with some rests. The second system consists of three staves. The top staff is labeled 'T' (Tenor) and contains a single note. The middle staff is labeled 'A' (Alto) and contains a single note. The bottom staff is labeled 'B' (Bass) and contains a series of notes, including a 7th fret note, a 5th fret note, and a 7th fret note, with a 'sl.' (slide) marking. The score is written in a simple, folk-like style, with a key signature of one sharp (F#) and a 2/4 time signature.